



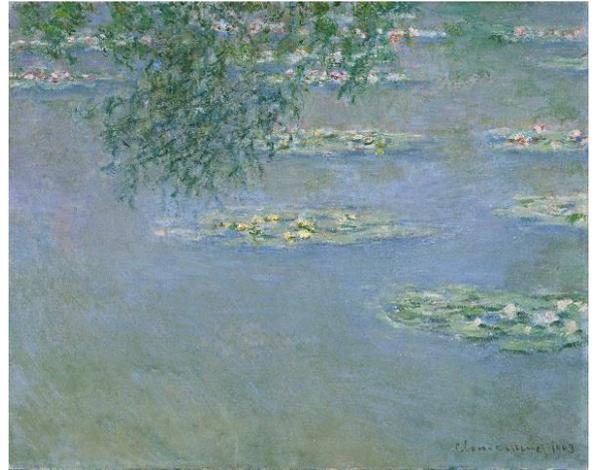
Tokyo – Paris

**Masterpieces from the Bridgestone Museum
of Art in Tokyo**

Ishibashi Foundation Collection

Musée de l'Orangerie

5 April – 21 August 2017



Claude Monet (1840-1926), *Nymphéas*, 1903, oil on canvas, 81.5 × 100.5 cm, donated by Shōjirō Ishibashi, 1961, Inv. Gaiyo 22 © Bridgestone Museum of Art, Ishibashi Foundation

Exhibition organised by the public establishment of the Musée d'Orsay and Musée de l'Orangerie, and the Ishibashi Foundation in collaboration with Nikkei Inc., with the support of JAPAN AIRLINES



The masterpieces from the collection at the Bridgestone Museum are the result of the love of art of three generations of the Ishibashi industrial dynasty.

The founder of the Bridgestone company, Shojiro Ishibashi (1889-1976), demonstrated early on in his career a passion for arts, and more particularly Western arts, which he began to collect as of the late 1930s. In 1952 he commissioned the building of a museum in the heart of Tokyo to house his collection. The museum displays Impressionist pieces as well as Western and Japanese works of modern art to the public. This collection was gradually enriched with each generation. The Ishibashi Foundation today conserves more than 2,600 works.

During the current renovation work at the museum and while awaiting the completion of the new buildings, the masterpieces of the collection will be on display for a unique exhibition in the West at the Musée de l'Orangerie for the spring/summer 2017 season. The exhibition will notably give pride of place to works ranging from Impressionism to western and eastern post-war abstraction, from Monet, Renoir, and Caillebotte to Cézanne, Matisse, Picasso, Pollock and Shiraga.

One of the pivotal points of the exhibition is also the permanent link established between the works, their buyers and the history of modern Japan, in order to give visitors background information. Lastly, this exhibition finds a mirror effect at the Musée de l'Orangerie, where a private passion for art has been transformed into a collection open to all audiences.

The exhibition is composed of six sections. The first, entitled "An industrial dynasty with a passion for art", gives some background about how the collection was built up by the Ishibashi family, from the early days of the founder Shojiro Ishibashi, to the construction of the museum, up to the recent enrichment of the collections. The second section, "An early passion for yōga paintings", shows the founder's early acquisitions of western style Japanese artworks, from the painters of Kurume up to Foujita. The remainder of the exhibition is laid out chronologically and thematically: "Impressionism at the heart of the collection" with works by Renoir, Monet and Sisley, "Post Impressionism in the collection, from Cézanne to Toulouse-Lautrec", giving these painters pride of place along with Gauguin and Van Gogh, "Modern Art in the collection, from Matisse and Picasso to abstraction" with not only the paintings of these artists, but also sculpture from artists such as Brancusi, and finally moving to radical abstraction from Soulages to Domoto in a final section entitled "Between East and West: post-war abstraction and figuration".

Curators:

Yasuhide Shimbata, chief curator, Bridgestone Museum of Art, Tokyo, Ishibashi Foundation

Kyoko Kagawa, curator, Bridgestone Museum of Art, Tokyo, Ishibashi Foundation

Cécile Girardeau, curator at the musée de l'Orangerie

With the special support of **BRIDGESTONE**

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Around the exhibition

Publication

Tokyo – Paris. *Masterpieces from the Bridgestone Museum of Art. Ishibashi Foundation Collection*, exhibition catalogue. Co-edition Musées d'Orsay et de l'Orangerie / Hazan, 192 pages, €35

Inaugural tour by Cécile Girardeau

Wednesday 19 April, 6.30pm

Guided tours

Wednesdays and Saturdays from 15 April to 19 August, 4pm

Tours in French sign language

Saturday 29 April, 11am, and Saturday 17 June, 11am

Lecture cycles

- Monet and Clemenceau, Japan in Focus: Monday 24 April, 7pm – *Clemenceau and Japanese Art* by Matthieu Séguéla, historian, lecturer and researcher – Salle des Nymphéas and Wednesday 26 April, 7pm – *Monet and Japan* by Matthieu Séguéla and Philippe Piguet, Art historian – Salle des Nymphéas
- Wednesday 10 May, 7pm – *Western Art in Wartime Japan* by Michaël Lucken, historian, director of the Centre for Japanese Studies at the INALCO – Musée de l'Orangerie, Auditorium
- Wednesday 17 May, 7pm (Lecture and reading) – *Claudél and Japan: the diplomatic and artistic career of the Poet-Ambassador (1921-1927)* by Pascal Lécroart, professor of literature, Université de Franche-Comté, and an actor with the itinerant theatre company Tréteaux de France – Musée de l'Orangerie Auditorium
- Wednesday 31 May, 7pm – *The Taste for the West, from the training of Japanese painters to the creation of collections of Western art in Japan* by Cécile Girardeau, curator at the Musée de l'Orangerie – Musée de l'Orangerie, Auditorium

Concerts

- Friday 9 June, 7pm – Piano Concert in the Nympheas gallery, by Aya Okuyama, piano / Okumura, Saint-Saëns, Miyake, Debussy...
- Friday 23 June, 7pm – Concert for Koto, Japanese zither, and Shakuhachi, Japanese flute, by Mieko Miyazaki, Suizan Lagrost / Kengyo, Miyagi, Yamamoto, Debussy, Satie...

An evening at the museum / ages 18-30

Saturday 13 May 2017, 6.30pm – 10.30pm

In a privileged setting, outside public opening hours, this evening event is for 18-30 year olds, students and non-students, and is hosted by mediators - history of art students who will be available to talk about the works on display and to answer questions. This evening event offers visitors the chance to discover a collection formed by a Japanese collector who was passionate about Western painting, and to learn about the arts of folding and drawing.

Family workshops, for 5 yrs +

Kamishibai – Saturday 31 May, 3pm and Wednesday 28 June, 3pm

Manga – Thursday 19 April, Wednesday 10 May, Monday 10 July, Thursday 20 July, 3pm

Origami – Saturday 29 April and 13 May, 3pm, Friday 7 July, 3pm, Monday 17 July, 3pm

Family weekend – 10 and 11 June

- Workshops – Manga – Saturday 10 June, 10.30am and 3pm, and Sunday 11 June, 2.30pm and 3pm
- Workshops – Origami – Saturday 10 June, 2.30pm, and Sunday 11 June, 10.30am
- Family show – Kamishibai: three short stories from the land of the rising sun – Saturday 10 June, 4.30pm, and Sunday 11 June, 4.30pm

Story – Dragonfly Island

Rakugo or traditional Japanese tales, narrated by Stéphane Ferrandez

Saturdays 22 April, 20 May, 24 June, 8 July, 3pm

In Japan, magic is never far away...

Mukashi, mukashi, once upon a time, a very long time ago, when the world had just begun, Japan was still called Akitsu Shima: Dragonfly Island. At this time, animals had the power to change into something else.

Aka tombo, a little red dragonfly, told the first emperor of Japan the secrets of the forests on these islands. Set off with them to meet the Japan of legend, where the tanukis and foxes make fun of men and mischievously compete to play the best tricks.

Museum nights / Around Japan

Saturday 20 May, 6.30pm - midnight

- Wadaiko Concert, Japanese drums
- Concert for Shamisen, Japanese lute, and Shakuhachi, Japanese flute

Communications Dept.

Press Contact

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