

Orangerie Museum, Tuileries gardens, Paris

Six great intellectuals recently described the museum chosen and arranged by Claude Monet to showcase his “testamentary” masterpieces as “Unique in its genre”.

Next to the *Nymphéas*, “the haven of peaceful meditation”, a gift to modern man with his “overworked nerves”, the Orangerie offers a fabulous concentration of masterpieces from the Jean Walter and Paul Guillaume Collection, a highly original insight into modern art featuring Cézanne, Renoir, Picasso, Rousseau, Matisse, Derain, Modigliani, Soutine, Utrillo and Laurencin.

Closed for renovation work since January 2000, completely reviewed and restructured, the museum was reopened to the public in May 2006.

Practical information

Musée de l'Orangerie

Jardin des Tuileries

75001 Paris

☎ : + 33 (0)1 44 77 80 07

information-orangerie@culture.gouv.fr

Opening times

Open everyday, except on Tuesdays, May 1st and December 25th
from 9 a.m. to 6 p.m. (premises start to be vacated at 5.45 pm)

English guided tour (1h30) (for individual visitors)

From October 9th, 2008

Every Monday and Thursday at 2:30 pm

Groups: reservations only

Reservations should be made writing to Musée de l'Orangerie / group reservations (FAX: + 33 (0)1 44 77 81 12)

Groups wishing to listen to a lecture in the museum's exhibition rooms should wear audiophones, except children and special dispensations.

Access

metro: 1, 8, 12, Concorde station

bus: 24, 42, 52, 72, 73, 84, 94, Concorde stop

car parks: - Jardin des Tuileries and Carrousel (access via quai des Tuileries or rue de Rivoli),
- rue du Mont-Thabor,
- rue des Pyramides

Rates

Subject to modification

• Entry fee

Full rate: € 7.50

Reduced rate: € 5.50

€ 2 surcharge for temporary exhibitions

Free entry on the first Sunday of each month

- **Lecture** (1 hour 30)

Individual visitors

full rate : € 8

reduced rate: € 6

Groups

full rate : € 130

reduced rate: € 99

school rate: € 65

Events

Temporary exhibitions are presented on the lower ground floor.

In the audiovisual room, on the lower floor, there are non-stop screenings of documentary films connected to the permanent collections and temporary exhibitions.

Conferences - four to five per exhibition – are organised in conjunction with the exhibitions.

Detailed programs are available at the information desk.

Services

Audioguide

A selection of works commented in French, English, German, Spanish, Italian, Japanese, Chinese and a version for visually impaired

full rate : € 5

reduced rate : € 3

Reception of disabled persons

The museum is accessible to people in wheelchairs ; wheelchairs may be borrowed.

Disabled persons may visit during public opening hours or may ask for a special organised visit.

Bookshop

9 a.m. – 5.30 p.m.

Shop on line

